

## Basic Color Theory with Acrylics

### Supply List

- Pocket Color Wheel
- Brushes: One #8 round and one #10 flat (one inch wide bristle)
- Palette knife (plastic or metal) for mixing paint
- Paints: Acrylic “Liquitex Basics” size 4 fluid oz.
  - **White** (no black)
  - **Primary colors:** Cadmium red (light or dark), cobalt blue, and cadmium yellow
  - **Secondary colors:** Dioxazine purple, sap green, and orange
- Three to four canvas panels size 11” x 14”
- Paper towels for clean-up
- Water spritz bottle with a fine mist
- Painter’s smock, apron, or old shirt to protect clothing (acrylic paints are hard if impossible to remove from clothing)
- Disposable plastic gloves (optional)
- Plastic tablecloth to cover the work surface
- **Covered** palette for mixing paints (Masterson is an excellent brand & travels well) or other brands would work just as well. Make sure that it is large enough to mix paints...not a watercolor palette.
- Table easel (this is a “must have” for painting with acrylics). The aluminum folding table easels are a good buy and they fold for traveling or storage. There are a few easels available on a first come basis.
- Bring a box large enough to hold your wet painting in transit.

\* Water containers will be provided